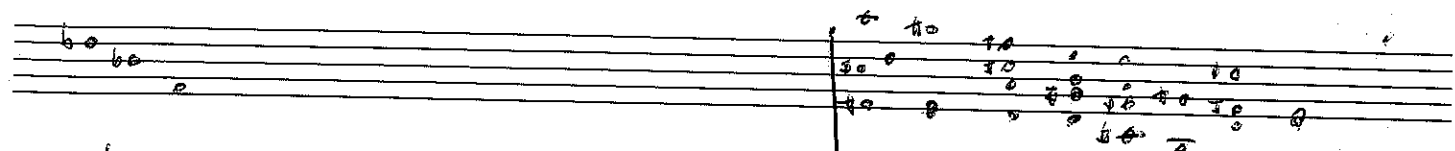
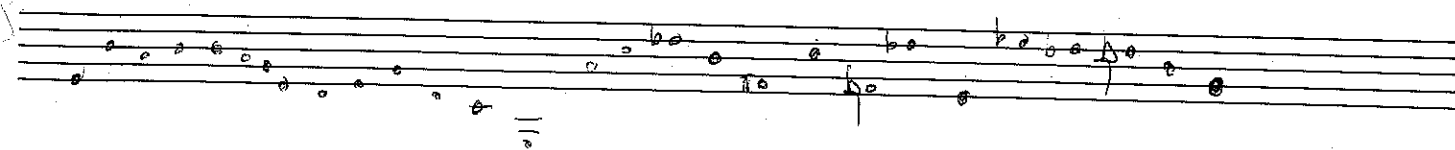
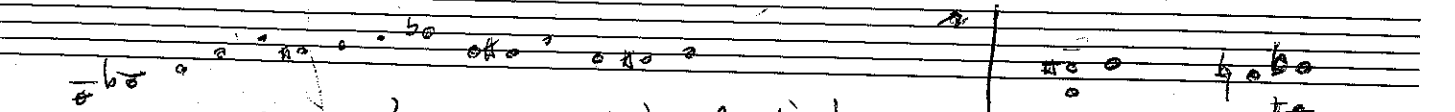
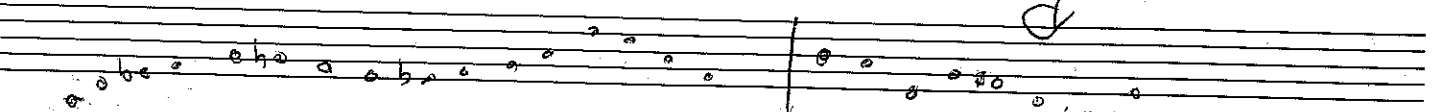
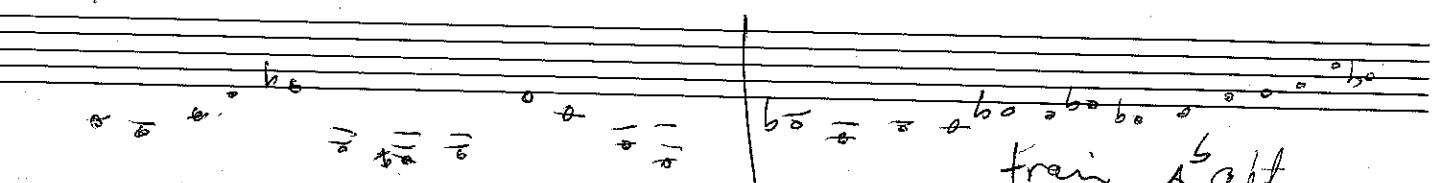
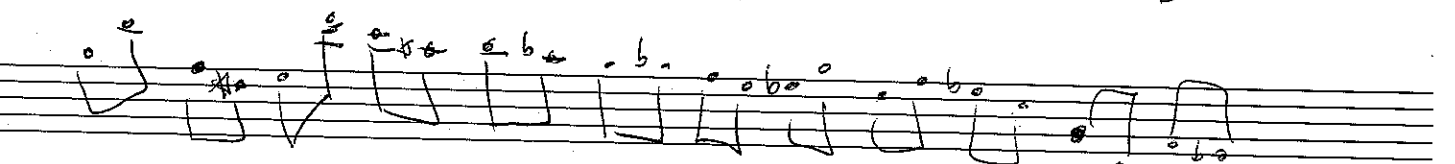


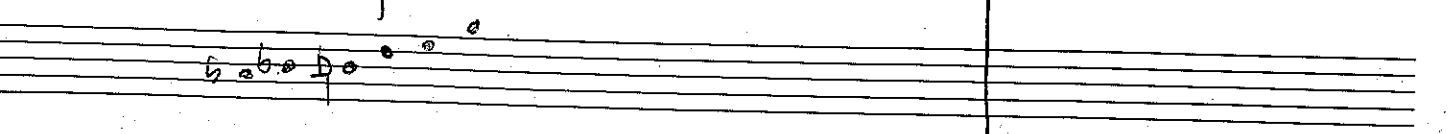
Impaler fan



kenny



Barry's diminished lick



E7 funk groove

Barry E7 use B7

up bebop scale

RUDISH CLICK 2

FIFTHS 2 hands

Handwritten musical notation on the left page of a spiral-bound notebook. The notation is written on five staves. The first staff has a key signature of one flat (Bb) and a common time signature (C). The second staff has a key signature of one flat (Bb) and a common time signature (C). The third staff has a key signature of one flat (Bb) and a common time signature (C). The fourth staff has a key signature of one flat (Bb) and a common time signature (C). The fifth staff has a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. There are handwritten annotations: "DISH LICK" above the second staff, "Bb sus" above the third staff, "A sus" above the fourth staff, "left hand 6-" below the third staff, "left hand Bb Eb A" below the fourth staff, and "crazy" below the fifth staff.

Handwritten musical notation on the right page of a spiral-bound notebook. The notation is written on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are handwritten annotations: "Bb" above the first staff, "Bb" above the second staff, "Bb" above the third staff, "Bb" above the fourth staff, "Bb" above the fifth staff, "Bb" above the sixth staff, "Bb" above the seventh staff, "Bb" above the eighth staff, "Bb" above the ninth staff, and "Bb" above the tenth staff.

the ultimate 2-5

Handwritten musical notation on the left page of a spiral notebook. The notation includes several staves with notes, accidentals, and chord symbols. A large downward-pointing arrow is drawn on the second staff. The notation is in a handwritten style, typical of a student's work.

Chord symbols visible: $(C-)(C7) F7$

Handwritten musical notation on the right page of a spiral notebook. The notation includes several staves with notes, accidentals, and chord symbols. The notation is in a handwritten style, typical of a student's work.

Chord symbols visible: $Bsus / D^\sharp$, $Asus / C^\sharp$, A , $H.B.$, D / F^\sharp , $B-$, $E7$, $A7 / E$, D , G , $A7sus$, C^\sharp / E^b , $C-7$, A^b7 , HAN , $A-C$, $B-D$, $C7$, $A-$, $A-C$, $B-D$, $B-E7$, A^7sus , C , $E-$, D , C , G , F^\sharp , B , $B-F^\sharp$, E^b , B , $E-C$, A , D , F^\sharpsus , $E7$

Handwritten musical notation on the top staff of the left page. Above the staff are three notes: E^{\flat} , B^{\flat} , and E^{\flat} . The staff contains a sequence of chords: D^{\flat} , A^{\flat} , B^{\flat} , G , E^{\flat} , F^{\sharp} , and B^{\flat} .

19 Oct 1999 Indigo mood *

Handwritten musical notation on the bottom staff of the left page. The staff contains a sequence of notes and chords. At the bottom, the following chords are written: D/F^{\sharp} , G , A , and E .

Handwritten musical notation on the right page. The staff contains a sequence of notes and chords. At the bottom, the following chords are written: C^{\sharp} , A , B , E , and A .

B - F - A - E -

B7 C

E7

whole tone
B - F -

(A7) E - B - whole tone B^b -

F - (A)

(whole Dominant sounds

not dominant includes tone

(g) not dom

(F-7) B^b F^b

Kenny

9-7 C7 f17

E³A7

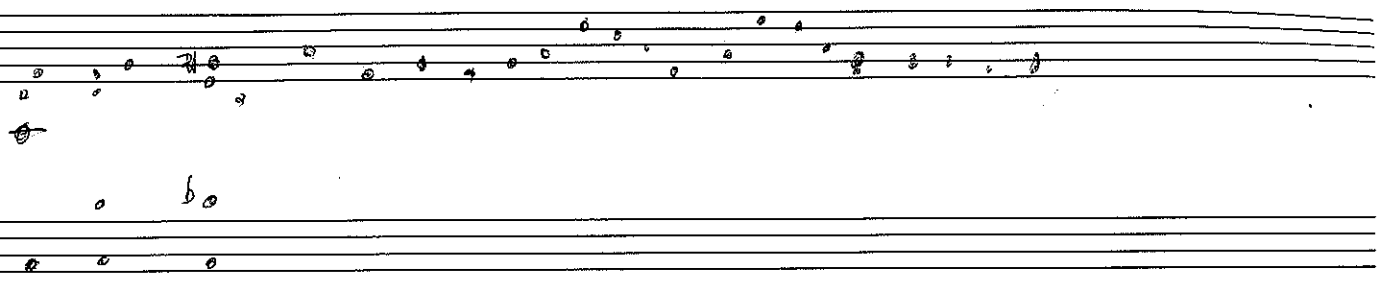
(9-7) A7

9-7

fine after time

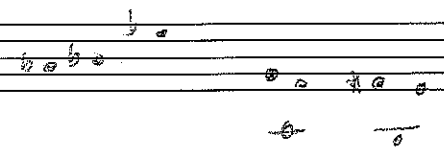


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F^k E D C

this is it



Dominant relationships

(C[#])
[G7] D - A^b - F - B -

G7 alt (A^b - F -)

[G7] [F7] [B7]

G7 A - A^b (b6)

[G7] [C7] [F7]

G whole tone.

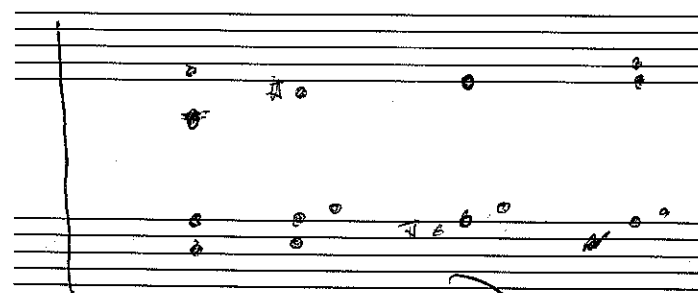
[C7] [G7] [D7]

G diminished scale

[C7] [G7] [G7] [D7]

D - E - C[#]7 . A

[C7] [B7] [B^b7]



[C7] [B^b7]

[B7] [A7]

(D^b) D^b9 D9 (G7) G^b9 E9 (C) A^b A



[D[#]7] [G7] [C[#]7] [A-7]

[D-7] [G7] [C[#]7] [A-7]

Handwritten musical notation on the left page of a spiral-bound notebook. The notation includes notes, rests, and chord symbols written across several staves.

Chord symbols visible: $G - E^b$, F/D , $A69$, $C+$, G , A , E/B , A/B , $C -$, $F -$, $G (C\#)$, $A (D\#)$, B^b , E^b , $C -$.

cat f -

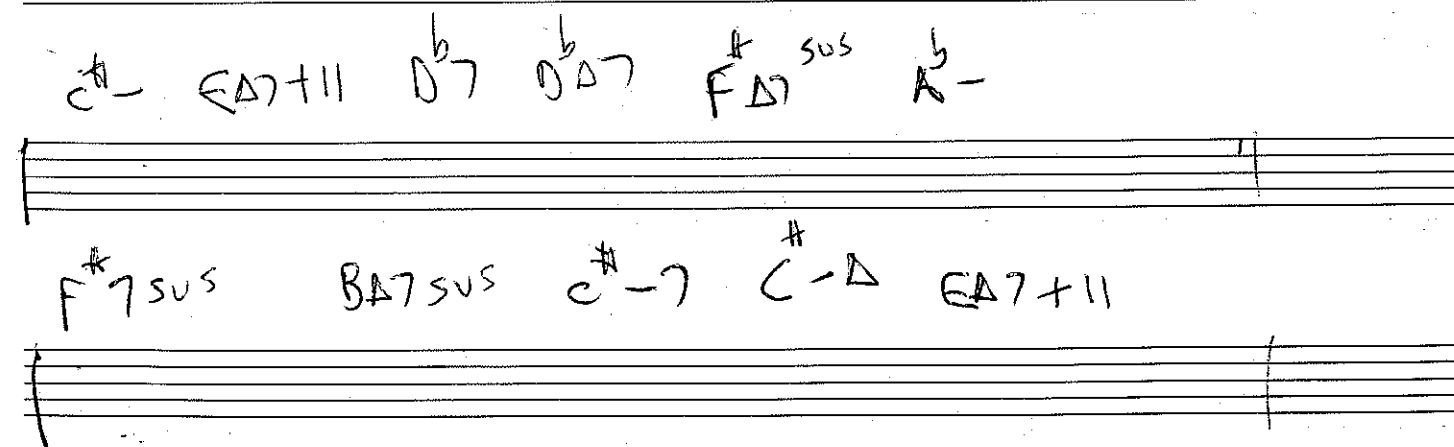
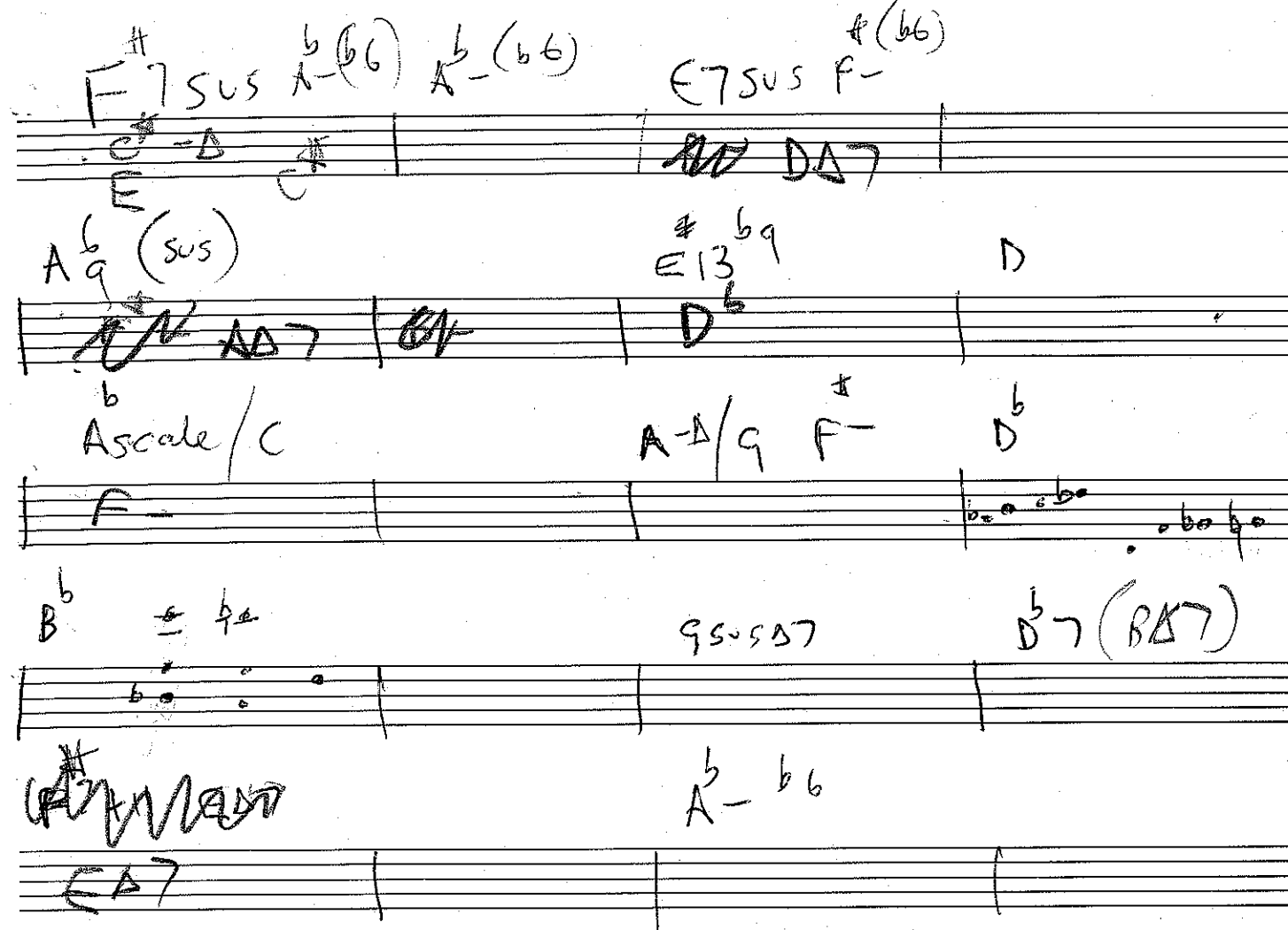
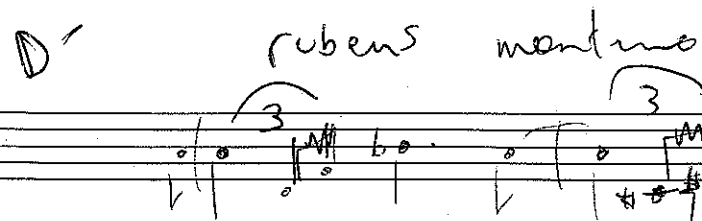
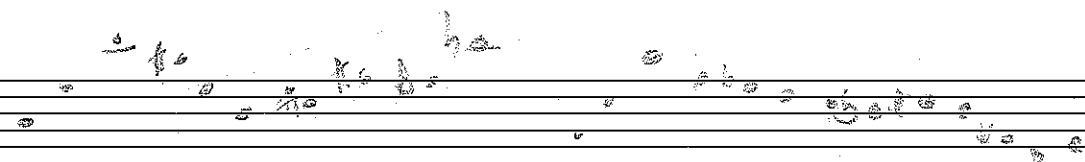
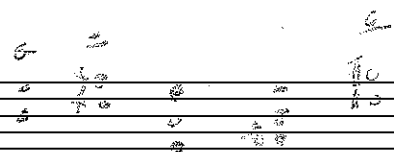
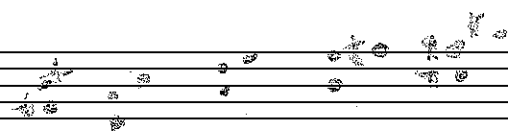
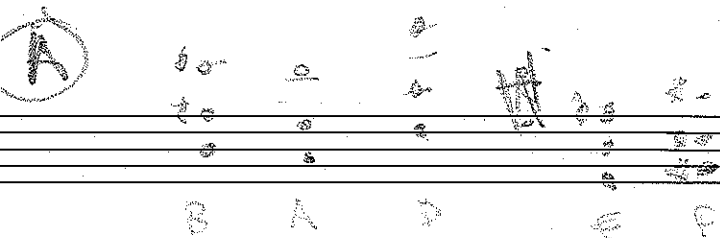
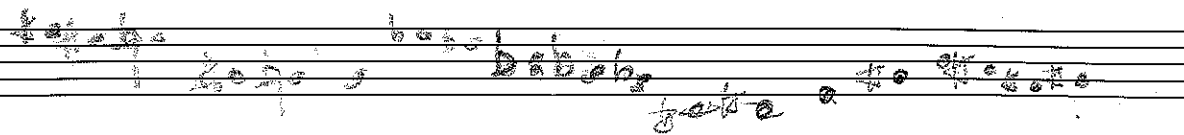
Additional handwritten musical notation on the bottom of the left page, including notes and rests on staves.

^a beat it' groove

Handwritten musical notation on the right page of a spiral-bound notebook. The notation includes notes, rests, and chord symbols across several staves.

Chord symbols visible: $B A$, B/A , $A -$, $G\Delta7$, D , E , F/B , $C+$, $C\#$, $C\#$.

X
F7



Embraceable You!

Handwritten musical notation for 'Embraceable You!' on the left page of a spiral notebook. The notation is spread across five systems of two staves each. It includes various musical symbols such as notes, rests, bar lines, and dynamic markings like 'p' and 'f'. Some notes are circled or bracketed for emphasis.

Handwritten musical notation for 'Embraceable You!' on the right page of a spiral notebook. The notation is spread across four systems of two staves each. It continues the musical piece with notes, rests, and bar lines.

G, E^b & B

Handwritten musical notation and chord progressions on the right page of a spiral notebook. The notation is spread across four systems of two staves each. It includes various musical symbols such as notes, rests, bar lines, and dynamic markings like 'p' and 'f'. Some notes are circled or bracketed for emphasis.

Chord progressions and musical notation:

- System 1: | G | B³ | A- | E⁷ | G | B³ | A- | A⁷ |
- System 2: | A | F⁷ | G | F⁷ B⁷ | A | F⁷ C⁹ | A- D⁹ |
- System 3: | E⁷ | C⁹ F⁷ | B⁷ | A | A | F⁷ B⁷ / G- D / C⁹ |
- System 4: | D | E⁷ A⁷ | A- | D⁷ | B⁷ C⁹ / A- D⁹ | G |

kennys mentono "celia"



mcgriff bass line D^b blues



Kenny "Chance"

Handwritten musical notation for "Kenny 'Chance'". The notation includes various chords and melodic lines across multiple staves.

Chords and notes visible in the notation:

- Staff 1: E-/F, E, A, E/A7
- Staff 2: D-, A-, F, DΔ7+9
- Staff 3: F, E-/
- Staff 4: B/D, A-, F, D
- Staff 5: C-, F, A, EΔ7+5, A, E-/E, E, C
- Staff 6: A, AΔ7+9, G13-9, A7 b6, AΔ7/g
- Staff 7: (9-)

Handwritten musical notation on the right page, featuring a series of chords and melodic lines.

Chords and notes visible in the notation:

- Staff 1: CΔ7/F#, F#/B, B-/E, E-/A, A-/D, D-/G, G-/C, C-/F
- Staff 2: F-/B, B-/E, EΔ7
- Staff 3: B-/F, E-/B, A-/E, D-/A, G-/D, E-/G, F-/C, B-/F
- Staff 4: E-/B, B-/E, EΔ7

global space

Handwritten musical score for guitar on a 12-string guitar, featuring a 12-measure blues progression in E-flat major. The score is written on three systems of two staves each. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The notation includes chords (E-flat, B-flat, B, A7, E-flat, D-flat), melodic lines with accidentals, and a bass line with a 'T6' marking. The score is handwritten and includes various musical symbols such as notes, rests, and bar lines.

[illegible]

Handwritten musical notation on three staves. The top staff shows a sequence of notes with accidentals. The middle staff shows a sequence of notes with accidentals and a circled '1' above a note. The bottom staff shows a sequence of notes with accidentals and a large bracket spanning the first two staves. The text "learn with right & left hands" is written across the bottom staff.

RHYTHM

etc
F#7 Bb7

F#7

F#7 (C#-)
E- A7

Dexter "evergreenish"

G#7 F#7

A- D7 G#7 B- E

A- D B-E7 A- D C-7 F#7

S D- G7

C- C#7

A- D7 B-E7

B- A- E7

A- D

B- E7

A- D B- E7

1 A- D G D- G7

C- C#7

A- A7 B- E7

2 A- D7 C-7 F#7 B- E7

A- D7 G

plus doubled melody

B-7 E7
play E-7 D-7 C#

E7 B- E7

the ~~3rd~~ drops a semitone

the 9th & 5th stay
the 3rd drops a tone

exercise (a)

(b)

(c)

(c) with bass notes in LH

(d) C# only

(e) scale starting on different notes & resolving

tabern 5 3 2 1 2 3 2 1 5 3 2 1 2 3 2 1

8 2 1 3 2 1 2 1 6

B^b7 or F7 (nice!)

A07

B tried F#

you can play up a tone & back for b -

Q4 Beauty

Handwritten musical score for 'Q4 Beauty'. The score is written on ten staves. The first staff contains a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style. The second staff continues the melody. The third staff contains a treble clef and a key signature of one flat. The fourth staff contains a treble clef and a key signature of one flat. The fifth staff contains a treble clef and a key signature of one flat. The sixth staff contains a treble clef and a key signature of one flat. The seventh staff contains a treble clef and a key signature of one flat. The eighth staff contains a treble clef and a key signature of one flat. The ninth staff contains a treble clef and a key signature of one flat. The tenth staff contains a treble clef and a key signature of one flat.

69 E69 E69 D69 B69 D69 D^b B

G f E BSus

pentatonic relationships

Handwritten musical score for 'pentatonic relationships'. The score is written on ten staves. The first staff contains a treble clef and a key signature of one flat. The melody is written in a simple, rhythmic style. The second staff contains a treble clef and a key signature of one flat. The third staff contains a treble clef and a key signature of one flat. The fourth staff contains a treble clef and a key signature of one flat. The fifth staff contains a treble clef and a key signature of one flat. The sixth staff contains a treble clef and a key signature of one flat. The seventh staff contains a treble clef and a key signature of one flat. The eighth staff contains a treble clef and a key signature of one flat. The ninth staff contains a treble clef and a key signature of one flat. The tenth staff contains a treble clef and a key signature of one flat.

If you could see me now dest

relating to

Sn

Handwritten musical notation on the left page of a spiral notebook. The notation is written on five staves. The first staff has a treble clef and a key signature of one flat (Bb). The notation includes various notes, rests, and accidentals. There are some handwritten annotations like "Sn" and "1 1" above the first staff. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. There are some handwritten annotations like "lick C" and "lick" below the fourth and fifth staves respectively.

Handwritten musical notation on the right page of a spiral notebook. The notation is written on five staves. The first staff has a treble clef and a key signature of one flat (Bb). The notation includes various notes, rests, and accidentals. There are some handwritten annotations like "B", "A", "B", "F", "A" above the first staff. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. There are some handwritten annotations like "plus" and "lick" above the fourth and fifth staves respectively.

Kim Richey

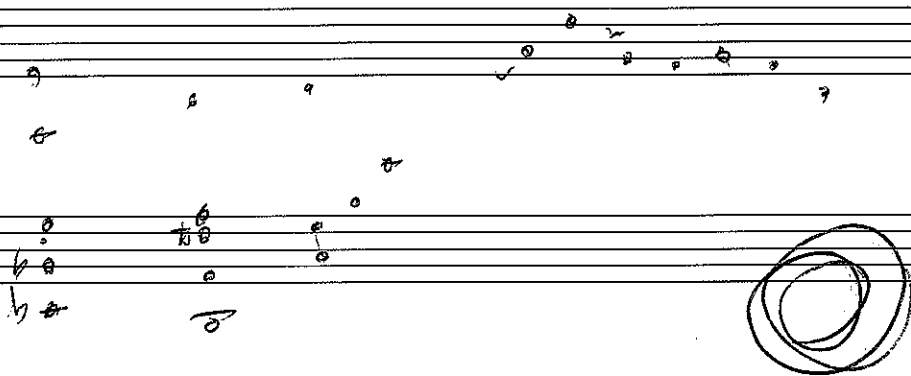
Handwritten musical notation for Kim Richey on the left page of a spiral notebook. The notation is spread across five systems of staves. The first system has notes G, A, B-, A, G, A, B-, and A with a sharp sign. The second system has G, A, B-, and A with a sharp sign. The third system has B, A, G, and A with a sharp sign. The fourth system has G, D, G, and D. The fifth system has G, A, B, A, and G. Below these are three systems of musical notation with various notes and accidentals.

IAN

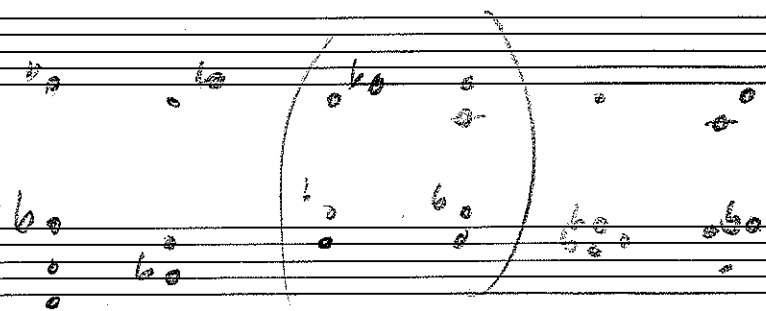
Handwritten musical notation for Ian on the right page of a spiral notebook. The notation is spread across five systems of staves. The first system has notes G, A, B-, and A with a sharp sign. The second system has G, A, B-, and A with a sharp sign. The third system has B, A, G, and A with a sharp sign. The fourth system has G, D, G, and D. The fifth system has G, A, B, A, and G. Below these are three systems of musical notation with various notes and accidentals.

E^b B^b E^b F D C- G- C/E F

D C^b C^b E F D- C B^b D^b



E^b B^b E^b B^b E^b G- F-

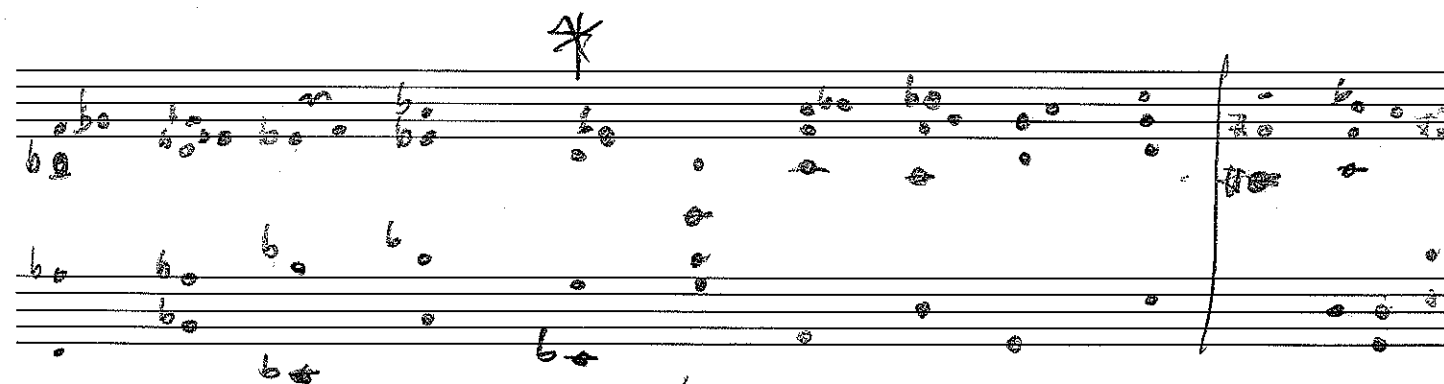


B^b B^b E^b f- F^b D^b B^b S^b S^b B^b- E^b A^b- D^b 7

F^b F- B^b B^b E^b A^b D^b A^b- B^b E^b B^b B^b 7

A^b D^b E^b/G^b F^b F- B^b B^b E^b A^b D^b 7 G C F B^b

GONE WITH THE WIND



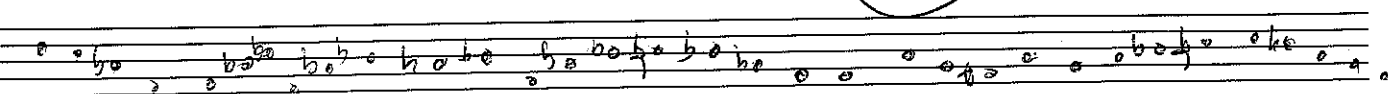
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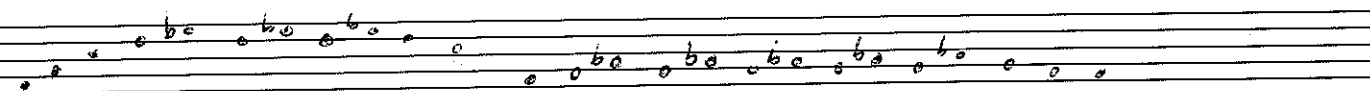
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into walkin

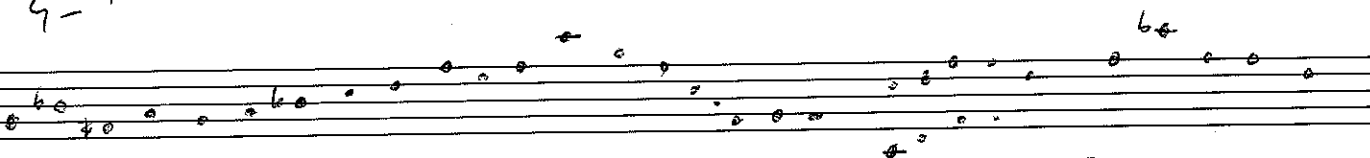
9-7



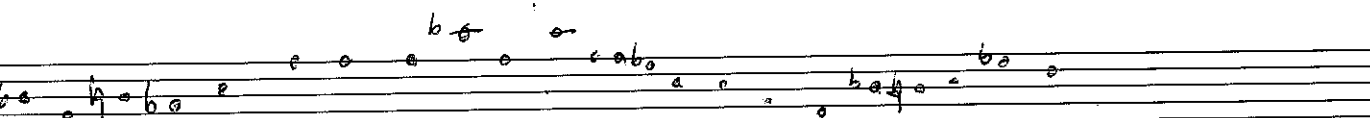
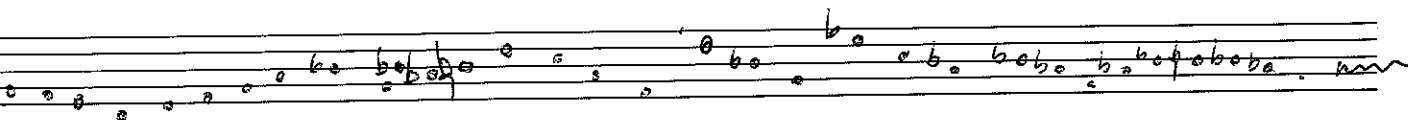
8



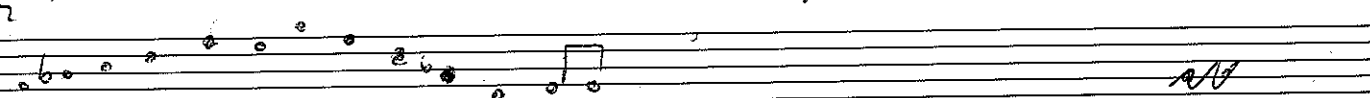
9-7



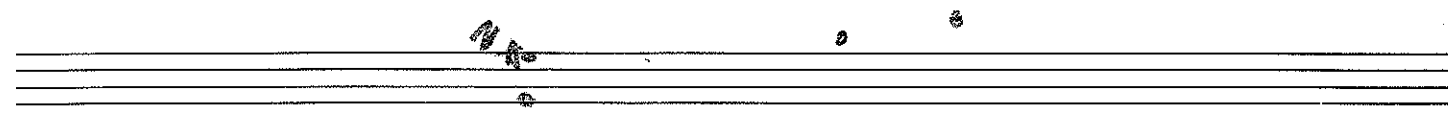
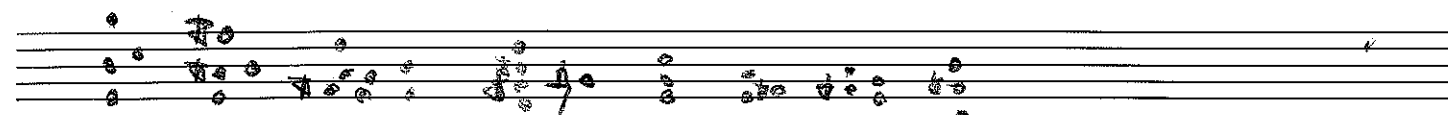
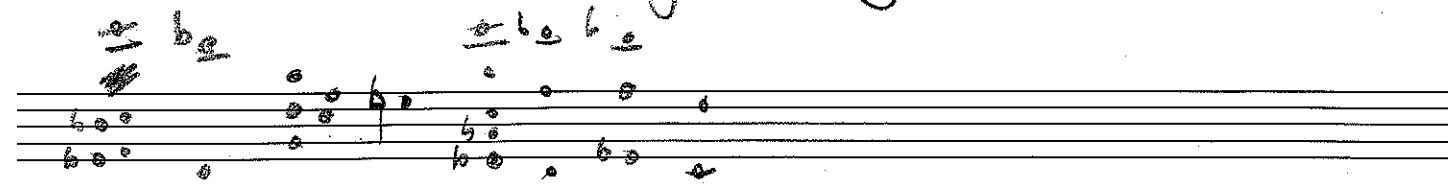
9-



sonny me 4 2 the



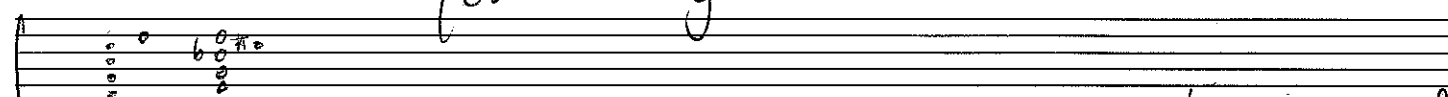
I need high voicings



D - etc

practia tnes
you can go

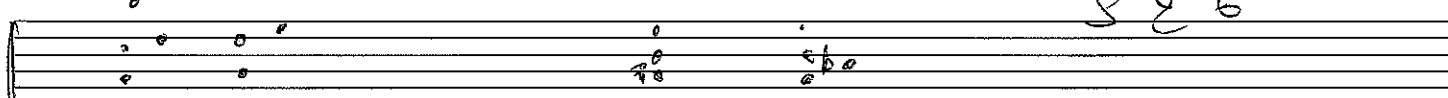
D - A7 on chord 6



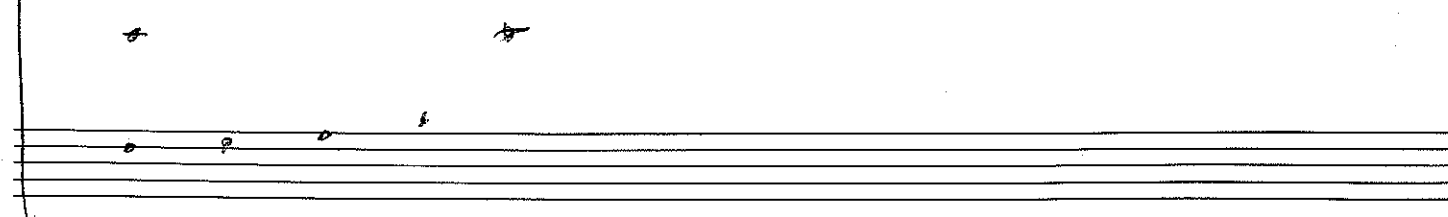
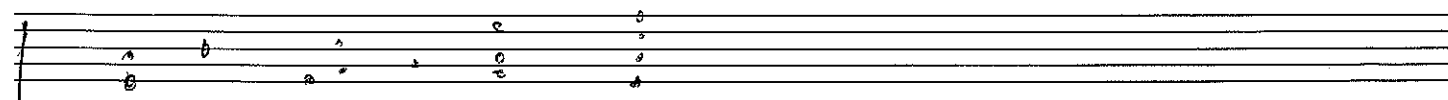
you can go Eb G7b9 on chord 1

practre this way

Go to Diminished scale on
S 2 6



D -



F B^b

917 960234

b^b

91

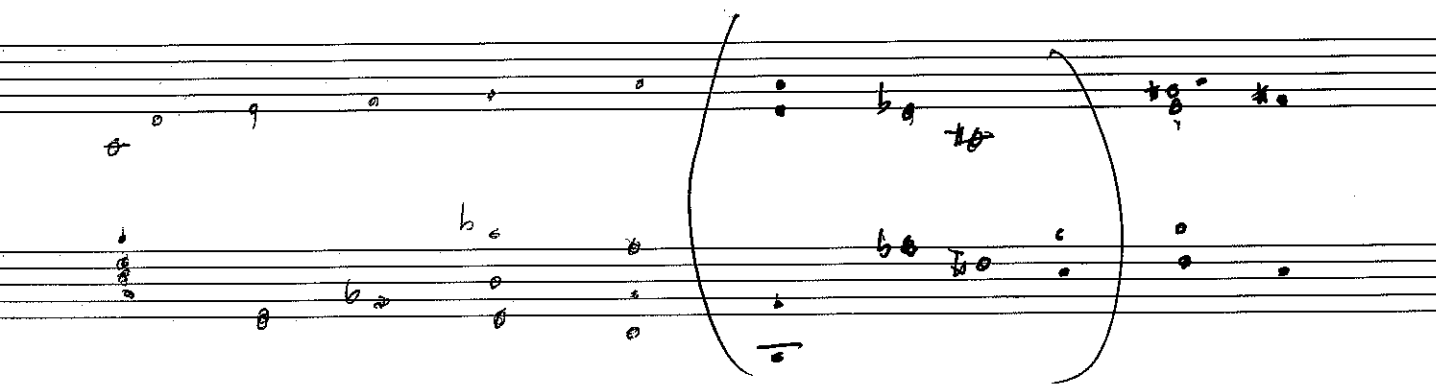
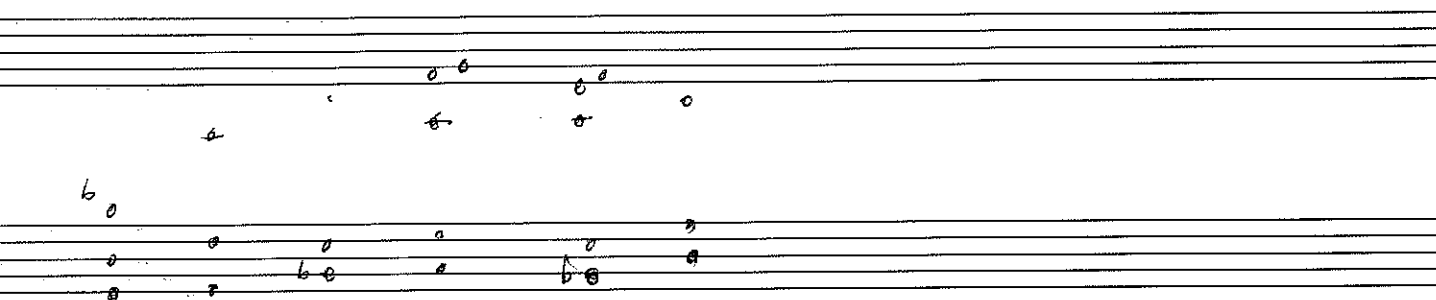
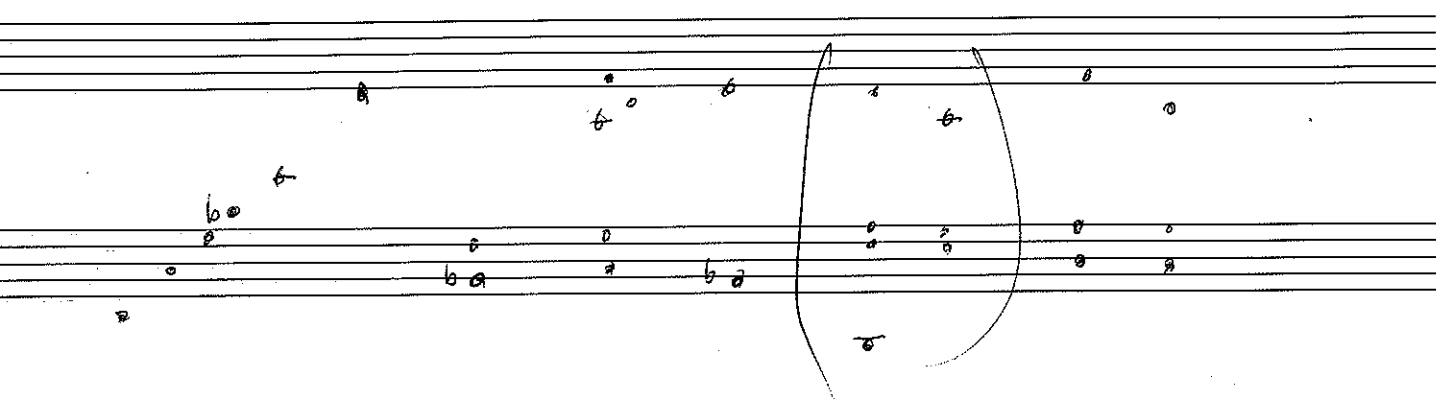
G triad A triad D^b E^b B^b E F

I think it's bank

e⁷ 5⁹

~~AD~~ p^o use B6

E⁷ or E⁹



L.H. J.



Smoke or in dusted

C A-F F/E^b G- E^b

A^b F- B^b (D-) csus | D | | |

C/B¹ D- E^b fs. s E^b | D

C B

B Rhythm changes

BSUS A^b E f SUS A-
E^b 7 A- E f SUS f (B) E E-
H^a H^a H^a

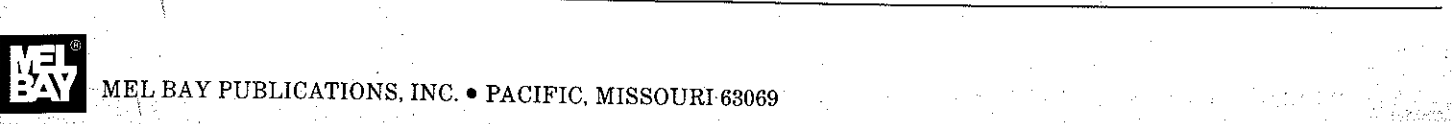
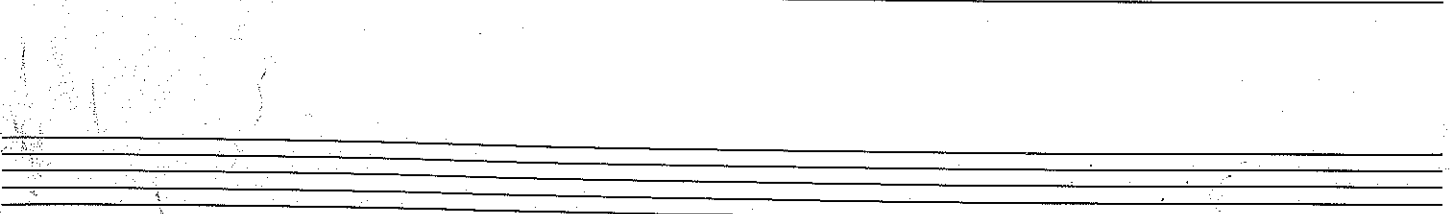
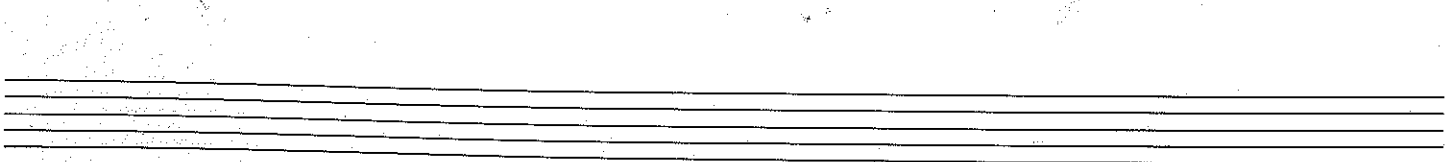
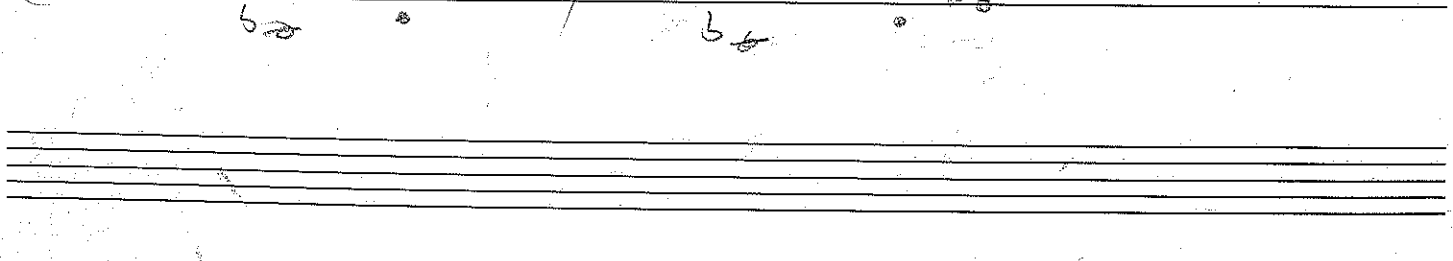
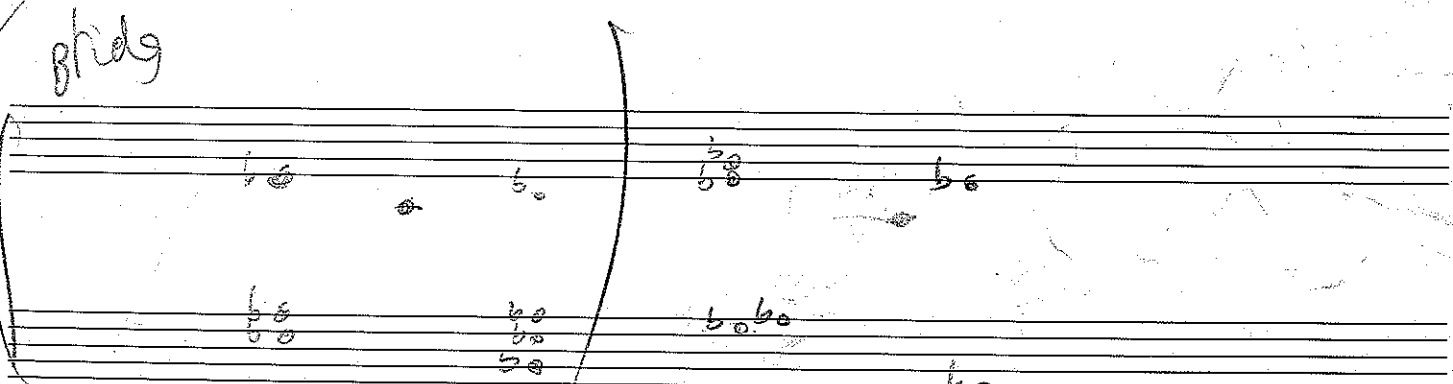
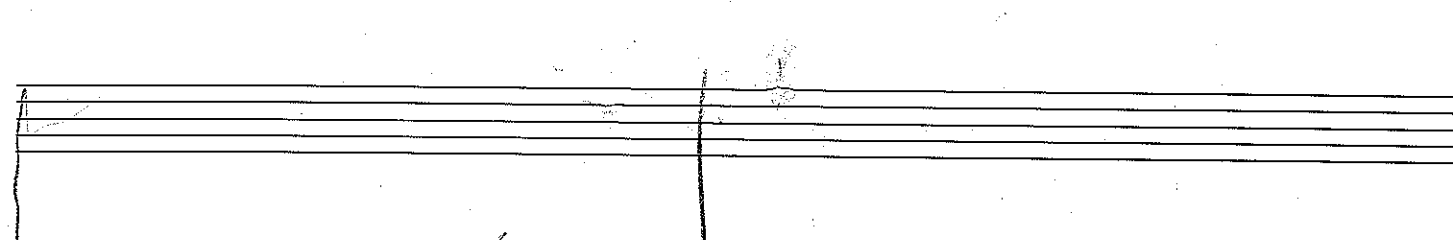
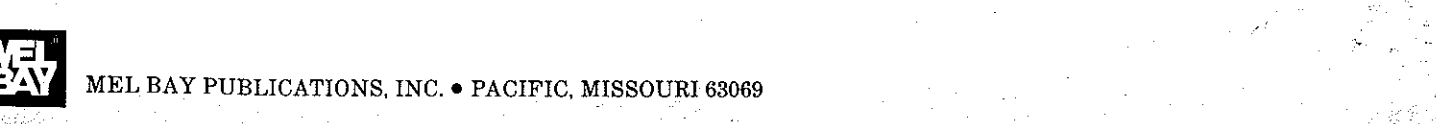
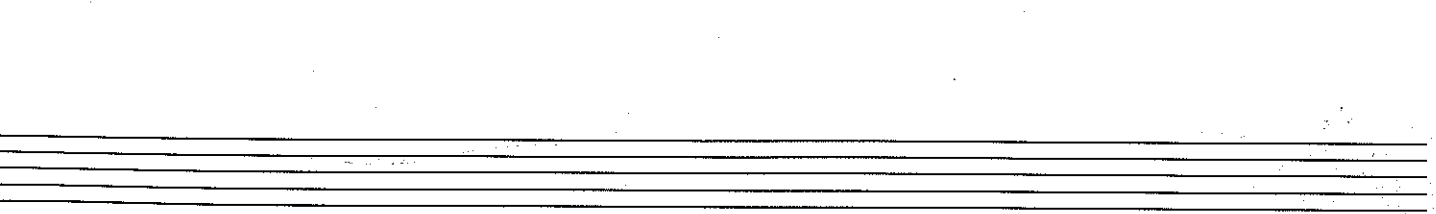
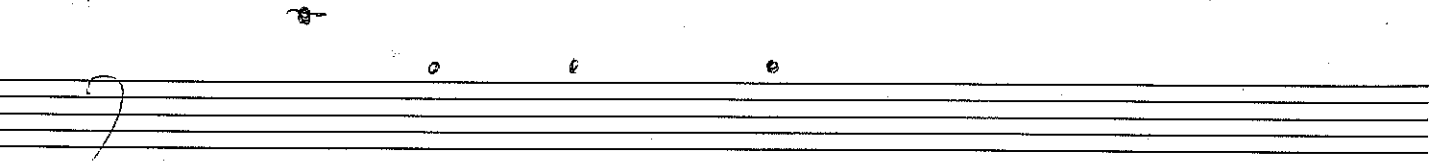
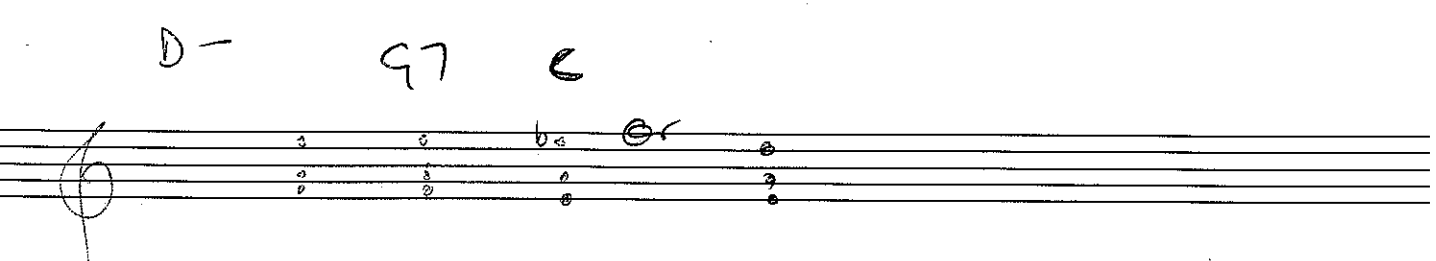
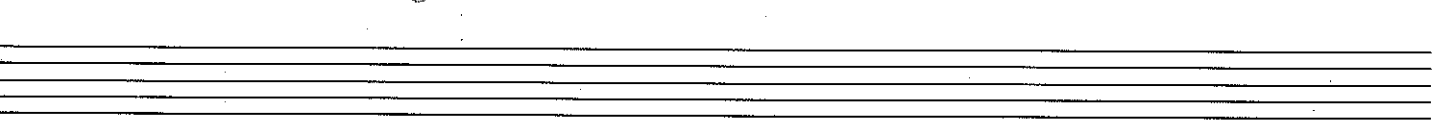
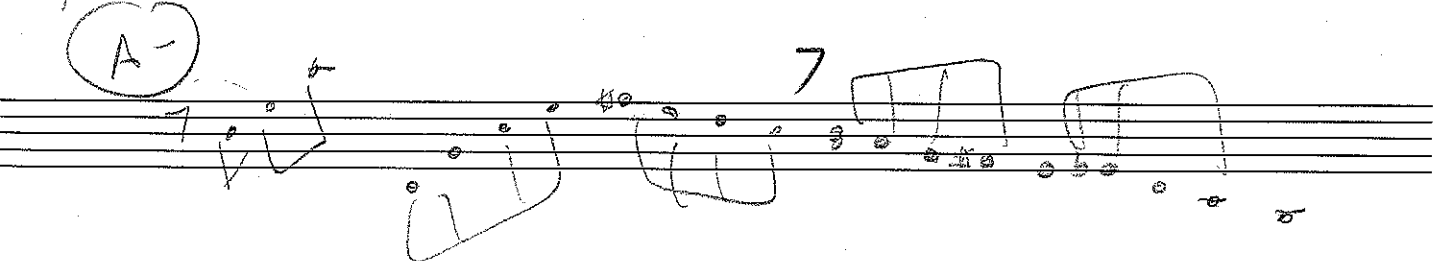
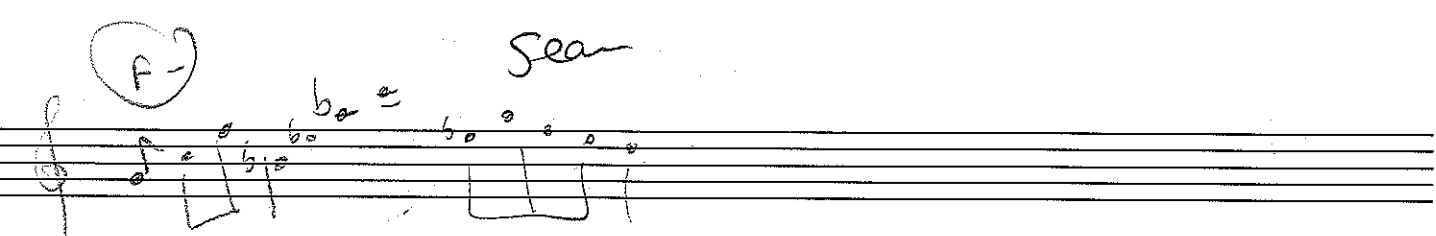
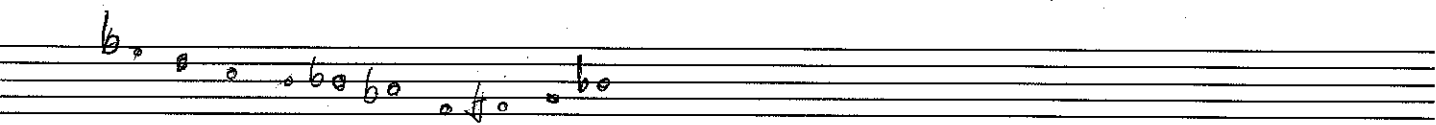
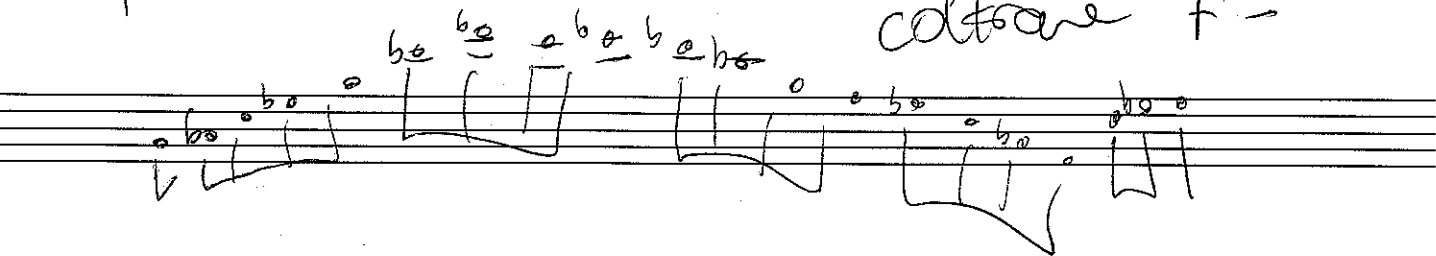
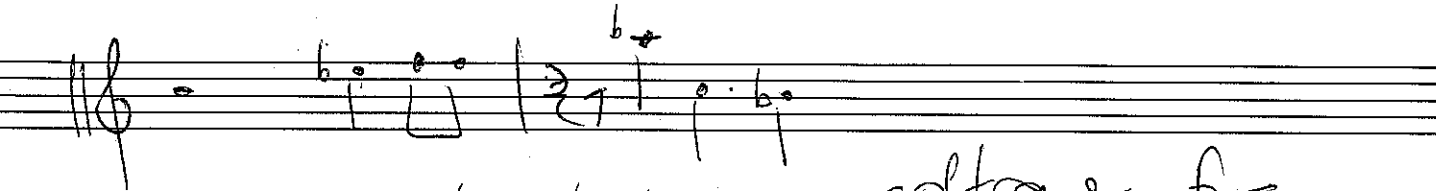
8- F-(D)

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *f* and *ff*.

someone else to b

[illegible]

It's your groove



used to visit the very LUSH LIFE

D^b B D B D^b B D^b E^b F A- A- B7+

(F^b) Jay places that may be a relief to get the

F- E/D C- E/D the girls I knew had said

part of life from jazz & cocktail distant cafe tables

2500 grey faces, in the could see where

aces CD G^b C^b (F^b) they'd be washed away by 2 way

F- F6 G^b C^b F- G^b C^b (F^b) point that snit

you can't stay to keep me I thought G^b C^b (F^b) was

but you can't to address a while that your C^b E-

A^b A+ A^b 7+ A- A A^b A sus

of a great for me I was wrong again I was wrong

D^b D D^b D D^b F B E A^b

is lonely again but you sure

life is with you a friend that I can be a cool I'll forget you

A^b A7 A^b A7 D^b D- G^b C D^b D^b D^b

of it all care to smile in spirit

D^b A^b B F- B^b F B+ A+ A^b A7 those

is while I was still burning in my brain something to strive

D^b F F- B^b F^b B B^b A A^b A+ 9+ B B C D

live a lot like some other I'll be with you

E E/G^b A A- B

LUSH LIFE melody

E^b A7

C^b 9

B- E- B- E- E7 C# FT C- B7 B- E7 E- A- D- G7

D- B-D power TR 4 TWO

D- B- f7 alt

B- A*

h₀ b₀ h₀

b₀ h₀ b₀ h₀

Sam's lick

B- A pedal F#

F# B E- C# D B B- A

D D su A B D E

A

A B-4 B/A A/9 D6 D5

ctr E- C- E- C- / G#

Handwritten musical notation on the left page of a spiral-bound notebook. The notation is written on five staves. It includes various musical symbols such as notes, rests, and accidentals (flats and naturals). There are also handwritten annotations: "b" (flat) and "pt" (possibly piano) are visible. A large, stylized "X" is drawn across the top staff. The notation appears to be a form of musical shorthand or a specific dialect.

Handwritten musical notation on the right page of a spiral-bound notebook. The notation is written on five staves. It includes various musical symbols such as notes, rests, and accidentals (flats and naturals). There are also handwritten annotations: "D" is written above the first staff, and "ERIN" is written above the third staff. A large, stylized "X" is drawn across the top staff. The notation appears to be a form of musical shorthand or a specific dialect.

Handwritten musical notation on the right page of a spiral-bound notebook. The notation is written on five staves. It includes various musical symbols such as notes, rests, and accidentals (flats and naturals). There are also handwritten annotations: "ERIN" is written above the third staff, and a large, stylized "X" is drawn across the top staff. The notation appears to be a form of musical shorthand or a specific dialect.

b D7#9

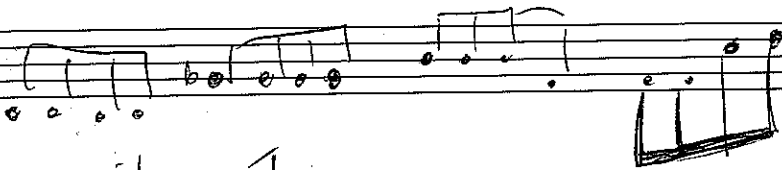
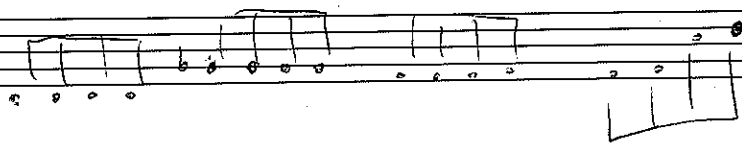
b B7

I will practise this in all keys

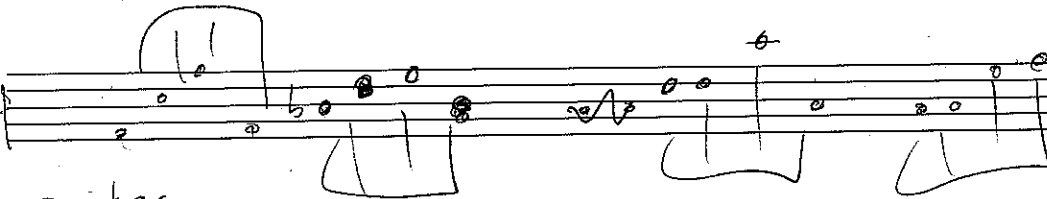
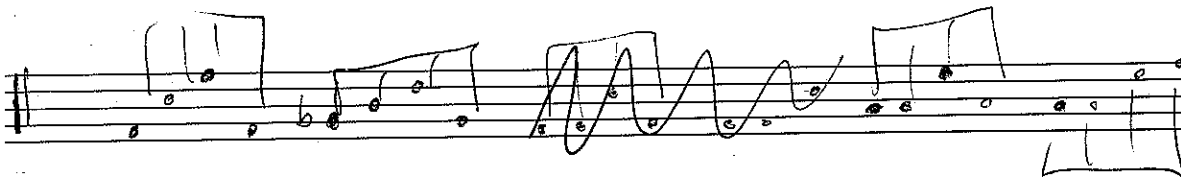
it'll be an hot at it for

B-11

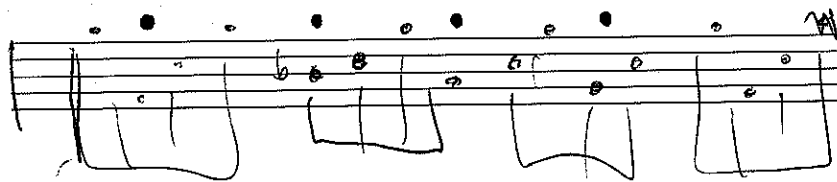
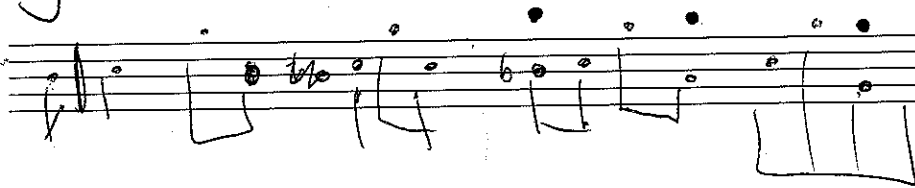
BURNIE



guitar 1



guitar



E D E C G D

E C G A

A E D F